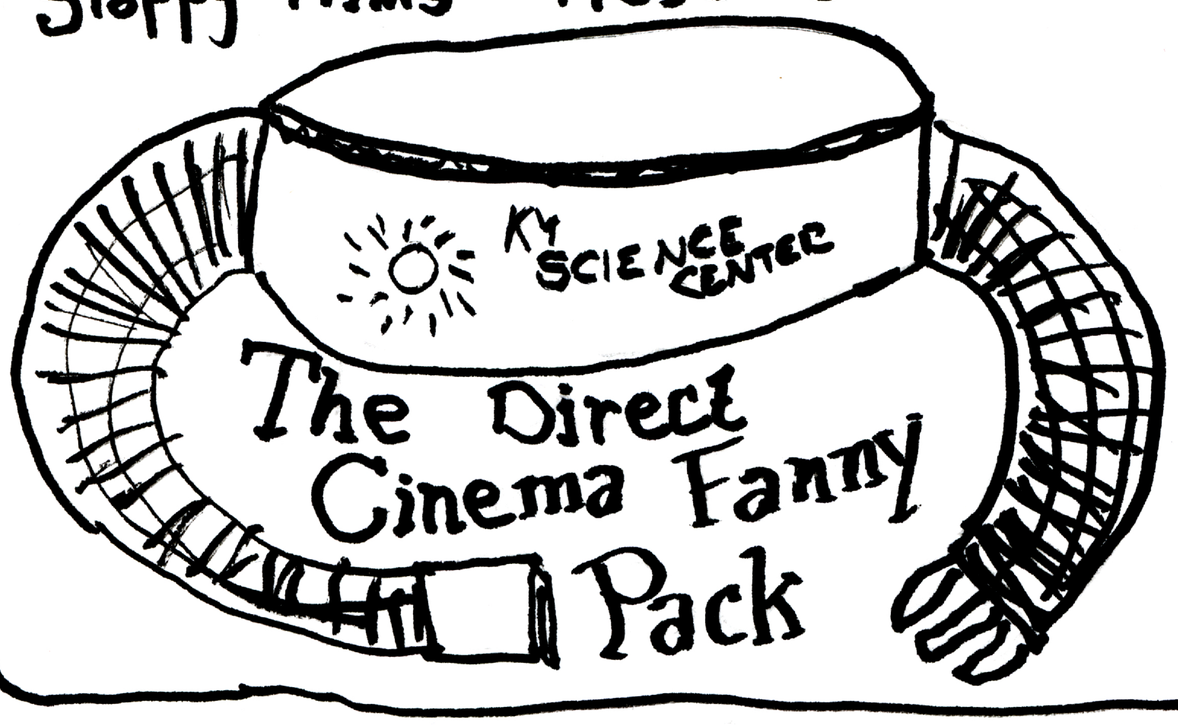
Sloppy Films Presents

1



2

This is an idea I borrowed from Stan Brakhage, when I saw him speak in the late 1990's.

3

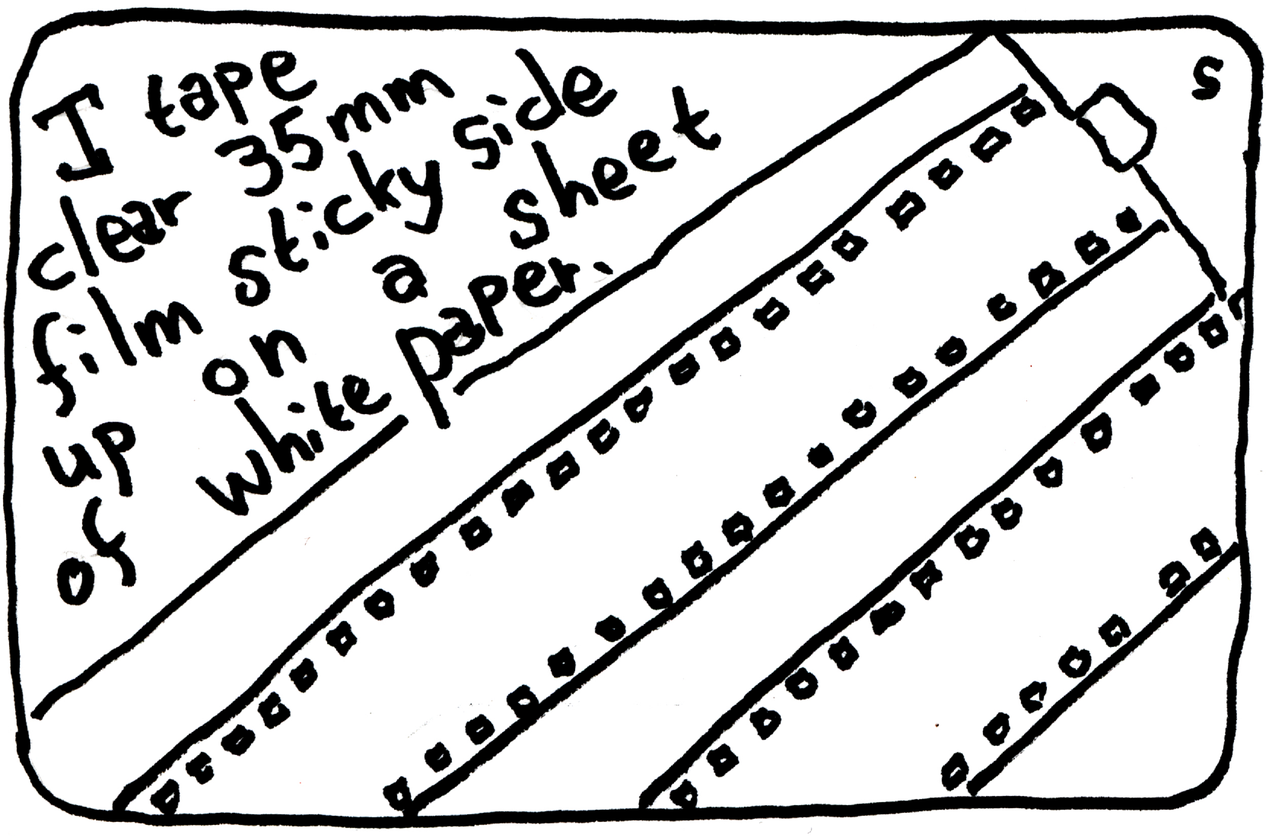
I like to make animation in public places - this is a way to do that with film.

4

My fanny pack contains:

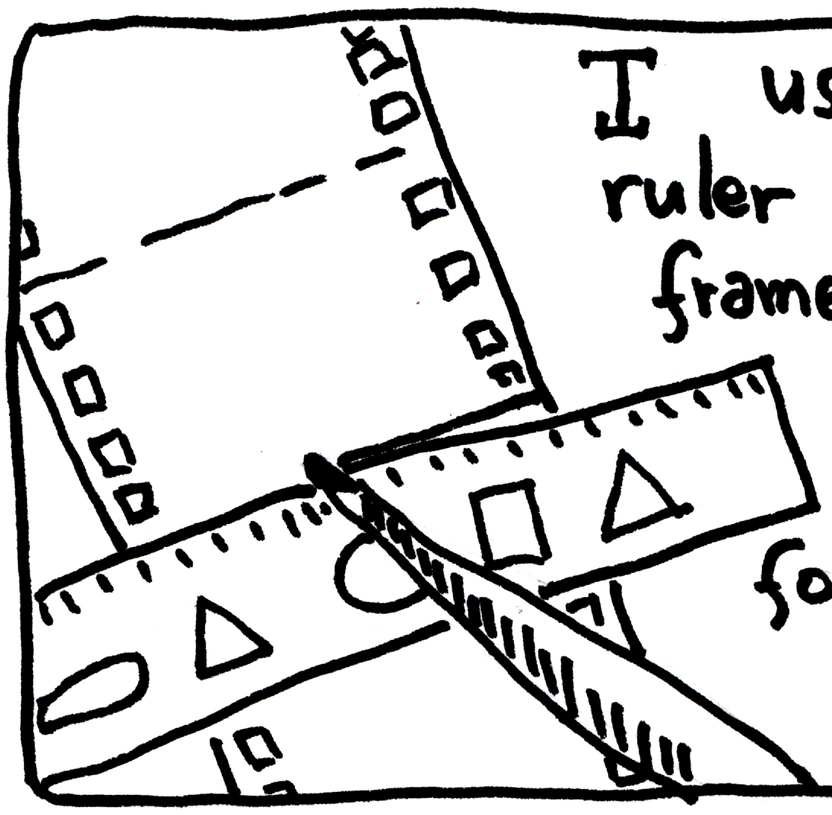
Permanent Markers - multi-colored, bleached 35mm film cut in 11" pieces, white paper (folded), masking tape, a 4" ruler.

5



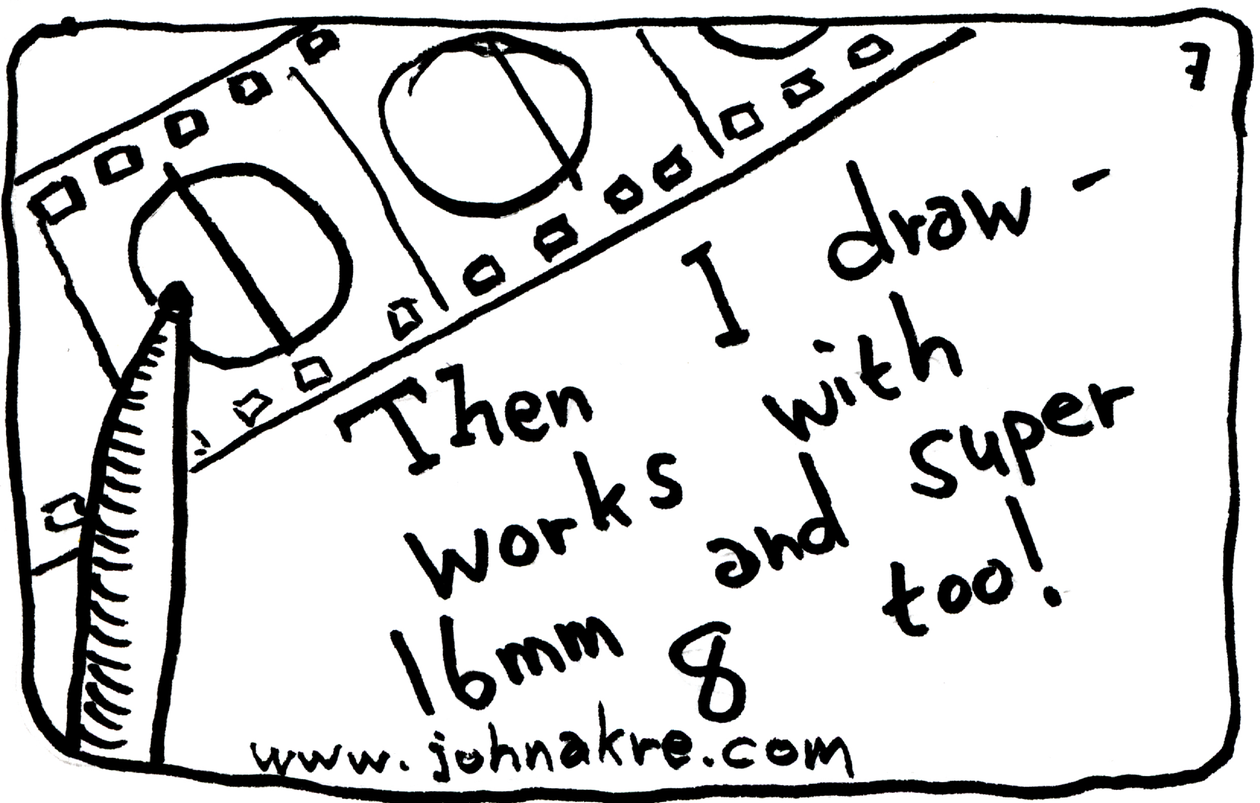
I tape clear 35mm film sticky side up on a sheet of white paper.

6



I use the ruler to mark frame lines every four sprocket holes.

7



Then I draw - works with 16mm & super 8 too!

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8

I set up at a coffee shop or the library. Sometimes people ask me what I'm doing.

(That's what it's all about.)

END